

1

00:00:00,000 --> 00:00:07,080

On this episode of Ghost Hunters, Taps investigates a private island joined by a special guest

2

00:00:07,080 --> 00:00:08,080

investigator.

3

00:00:08,080 --> 00:00:09,080

How do you join?

4

00:00:09,080 --> 00:00:10,080

Rock legend, Meatloaf.

5

00:00:10,080 --> 00:00:12,640

Say I'm like a kid in a candy store.

6

00:00:12,640 --> 00:00:17,440

I don't think we've ever had somebody so excited to investigate with us.

7

00:00:17,440 --> 00:00:19,360

And someone is picking on the new guy.

8

00:00:19,360 --> 00:00:20,800

Where's your water bottle?

9

00:00:20,800 --> 00:00:21,800

But it's not Taps.

10

00:00:21,800 --> 00:00:22,800

No.

11

00:00:22,800 --> 00:00:24,960

Something moved the water bottle.

12

00:00:24,960 --> 00:00:25,960

That's crazy.

13

00:00:25,960 --> 00:00:30,480

Meatloaf Hell lands at the last house standing in the great American ghost hunt.

14

00:00:30,480 --> 00:00:32,600

Holy sh- it's going off like crazy.

15

00:00:32,600 --> 00:00:33,600

What's happened actually?

16

00:00:33,600 --> 00:00:36,120

All the hairs in my arms are standing up.

17

00:00:36,120 --> 00:00:40,240

Will the team face the phantoms in America's most haunted house?

18

00:00:40,240 --> 00:00:42,240

That's exactly it.

19

00:00:42,240 --> 00:00:44,800

I'm just gonna chill.

20

00:00:44,800 --> 00:00:57,920

So man, I've been waiting for this gaze for a long time.

21

00:00:57,920 --> 00:00:58,920

Yeah, me too.

22

00:00:58,920 --> 00:01:01,560

This is Danielle, the winner of that great American ghost hunt.

23

00:01:01,560 --> 00:01:06,240

Super nice family, got a gorgeous place on a private island, a Thousand Islands area.

24

00:01:06,240 --> 00:01:09,680

And I heard since we saw her last, she's now pregnant and almost due.

25

00:01:09,680 --> 00:01:10,680

Yeah, yep.

26

00:01:10,680 --> 00:01:11,680

Only a few weeks from now.

27

00:01:11,680 --> 00:01:12,680

Hey Chris.

28

00:01:12,680 --> 00:01:13,680

Hey Jay.

29

00:01:13,680 --> 00:01:15,520

Give us some information on this place, huh?

30

00:01:15,520 --> 00:01:19,760

All right, well it's been in Danielle's family for about 50 years.

31

00:01:19,760 --> 00:01:22,400

It's actually, it's a good size house and a boat house.

32

00:01:22,400 --> 00:01:25,720

There's a four story home and then there's a three story boat house.

33

00:01:25,720 --> 00:01:28,240

And it was also used as a monastery.

34

00:01:28,240 --> 00:01:31,440

All right, have they been seeing a lot of stuff recently or what?

35

00:01:31,440 --> 00:01:32,440

What's going on?

36

00:01:32,440 --> 00:01:36,800

Danielle's young niece and nephew have been playing with an invisible person.

37

00:01:36,800 --> 00:01:40,760

And when she asked them who he was, they said the dead priest.

38

00:01:40,760 --> 00:01:43,640

They've heard footsteps, phantom music.

39

00:01:43,640 --> 00:01:48,480

Danielle's also seen an apparition of a young child run past her bed and right into a wall.

40

00:01:48,480 --> 00:01:50,600

So they've had a ton of things going on here.

41

00:01:50,600 --> 00:01:54,160

Well guys, it should be interesting anyways because, uh, Grant and I have our good friend

42

00:01:54,160 --> 00:01:55,160

Meatloaf showing up.

43

00:01:55,160 --> 00:01:58,360

He's been looking to get on an investigation with us for a long time.

44

00:01:58,360 --> 00:01:59,880

My mom is going to be so jealous.

45

00:01:59,880 --> 00:02:02,720

It's pretty cool man to have Meatloaf with us.

46

00:02:02,720 --> 00:02:04,200

It's quite an honor to be honest with you.

47

00:02:04,200 --> 00:02:05,200

Absolutely.

48

00:02:05,200 --> 00:02:07,920

Always been a fan of his, his work, especially his movies.

49

00:02:07,920 --> 00:02:11,200

Meatloaf, who's become a very close friend of ours, is really interested in this case

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00:02:11,200 --> 00:02:12,200

as well.

51

00:02:12,200 --> 00:02:14,720

He has numerous times about getting out and investigating.

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00:02:14,720 --> 00:02:16,720

And this is the one that he's really wanted to get to.

53

00:02:16,720 --> 00:02:17,720

We're almost there.

54

00:02:17,720 --> 00:02:19,400

He's supposed to be meeting with Meatloaf and Doc.

55

00:02:19,400 --> 00:02:22,400

So let's do this.

56

00:02:22,400 --> 00:02:23,400

Jason!

57

00:02:23,400 --> 00:02:24,400

Hey big guy.

58

00:02:24,400 --> 00:02:25,400

How you doing man?

59

00:02:25,400 --> 00:02:26,400

Good, it's good to see you.

60

00:02:26,400 --> 00:02:27,400

How you doing?

61

00:02:27,400 --> 00:02:28,400

How you doing?

62

00:02:28,400 --> 00:02:29,400

How you doing?

63

00:02:29,400 --> 00:02:30,400

Good, good.

64

00:02:30,400 --> 00:02:31,400

Stay man.

65

00:02:31,400 --> 00:02:32,400

Pleasure.

66

00:02:32,400 --> 00:02:33,400

Did you see him?

67

00:02:33,400 --> 00:02:34,400

There you go.

68

00:02:34,400 --> 00:02:35,400

How's it going?

69

00:02:35,400 --> 00:02:36,400

Chris.

70

00:02:36,400 --> 00:02:37,400

Hi.

71

00:02:37,400 --> 00:02:38,400

Amy.

72

00:02:38,400 --> 00:02:39,400

Hey, hey, hey, hey, hey.

73

00:02:39,400 --> 00:02:40,400

This is fantastic.

74

00:02:40,400 --> 00:02:41,400

Oh, thank you for having me.

75

00:02:41,400 --> 00:02:44,200

I'm so honored to be here and I thank you so much.

76

00:02:44,200 --> 00:02:45,200

Thank you.

77

00:02:45,200 --> 00:02:46,200

Thanks for coming.

78

00:02:46,200 --> 00:02:50,000

I wanted to go with a ghost hunting group in college and I did go.

79

00:02:50,000 --> 00:02:52,480

But when we got there I wouldn't get out of the car.

80

00:02:52,480 --> 00:02:55,000

So I stayed in the car for like five hours.

81

00:02:55,000 --> 00:02:56,760

So you want to join us on this tour?

82

00:02:56,760 --> 00:02:57,760

Let's go.

83

00:02:57,760 --> 00:02:59,480

Yeah, you, Steve, Grant and I, let's head over.

84

00:02:59,480 --> 00:03:01,200

We'll take a tour, find out what's going on.

85

00:03:01,200 --> 00:03:02,200

Alright.

86

00:03:02,200 --> 00:03:04,000

Dave, if you guys can start setting up the equipment, grab the other boat.

87

00:03:04,000 --> 00:03:05,000

Sure.

88

00:03:05,000 --> 00:03:06,000

He's in the couple trips.

89

00:03:06,000 --> 00:03:07,000

Okay.

90

00:03:07,000 --> 00:03:08,000

Alright, let's do this big guy.

91

00:03:08,000 --> 00:03:09,000

Let's do it.

92

00:03:09,000 --> 00:03:10,000

Come on.

93

00:03:10,000 --> 00:03:12,000

Let's go.

94

00:03:12,000 --> 00:03:15,000

Let's go.

95

00:03:15,000 --> 00:03:16,000

Hi.

96

00:03:16,000 --> 00:03:18,000

It's good to see you again.

97

00:03:18,000 --> 00:03:19,400

Nice seeing you, Ben.

98

00:03:19,400 --> 00:03:20,400

Hi.

99

00:03:20,400 --> 00:03:21,400

How are you?

100

00:03:21,400 --> 00:03:22,400

Nice addition coming.

101

00:03:22,400 --> 00:03:23,400

Yeah, yeah.

102

00:03:23,400 --> 00:03:24,400

Congrats.

103

00:03:24,400 --> 00:03:25,400

Nice to see you again.

104

00:03:25,400 --> 00:03:26,400

Wow.

105

00:03:26,400 --> 00:03:27,400

How are you?

106

00:03:27,400 --> 00:03:28,400

It's a pleasure.

107

00:03:28,400 --> 00:03:29,400

Hi.

108

00:03:29,400 --> 00:03:33,560

I won the Great American Ghost Hunt and Ghost Hunters is finally here to do the investigation.

109

00:03:33,560 --> 00:03:37,740

They told us that a celebrity guest was coming and then they showed up with meatloaf

110

00:03:37,740 --> 00:03:39,680

and we couldn't ask for anything cooler.

111

00:03:39,680 --> 00:03:40,680

Well, this is phenomenal.

112

00:03:40,680 --> 00:03:42,080

This is more than we could have ever expected.

113

00:03:42,080 --> 00:03:43,080

You got a real gem here.

114

00:03:43,080 --> 00:03:44,080

Thank you.

115

00:03:44,080 --> 00:03:45,080

Thank you.

116

00:03:45,080 --> 00:03:46,080

What's bothering you?

117

00:03:46,080 --> 00:03:47,080

Oh gosh, I don't know where to start.

118

00:03:47,080 --> 00:03:51,760

I mean, this place has so much history that I don't know how it can't be haunted.

119

00:03:51,760 --> 00:03:55,320

When my great-grandfather bought the island, he decided the good thing to do would be

120

00:03:55,320 --> 00:04:00,360

to inhabit the Boathouse, the family that would live down here, and he would dedicate

121

00:04:00,360 --> 00:04:02,160

the rest of the island to the priesthood.

122

00:04:02,160 --> 00:04:06,200

So they invited these priests up to the island to train and use the main house as their place

123

00:04:06,200 --> 00:04:07,840

of study, their place of worship.

124

00:04:07,840 --> 00:04:11,040

There are several pieces of furniture and sculpture that had nudes on them and they

125

00:04:11,040 --> 00:04:12,760

considered that a sin.

126

00:04:12,760 --> 00:04:15,400

So they would literally in the night and destroy property.

127

00:04:15,400 --> 00:04:18,520

They'd take stuff off the back of the island and either burn it or sink it up in front

128

00:04:18,520 --> 00:04:19,520

of the island.

129

00:04:19,520 --> 00:04:22,000

My grandfather ended up kicking the priests off the island.

130

00:04:22,000 --> 00:04:25,440

Well, do you want to give us a tour and show us the hotspots where you have them, props?

131

00:04:25,440 --> 00:04:26,440

Yeah, that'd be great.

132

00:04:26,440 --> 00:04:29,920

We can start right here in the Boathouse.

133

00:04:29,920 --> 00:04:31,640

This is actually the kids room.

134

00:04:31,640 --> 00:04:32,640

So what goes on in this area?

135

00:04:32,640 --> 00:04:36,880

I actually saw an apparition of a little girl standing at the foot of the bed and then

136

00:04:36,880 --> 00:04:39,760

it ran right into the wall.

137

00:04:39,760 --> 00:04:41,640

Right over there, right around the bed.

138

00:04:41,640 --> 00:04:42,640

What time of day was it?

139

00:04:42,640 --> 00:04:44,240

It was night in the middle of the night.

140

00:04:44,240 --> 00:04:46,040

Oh, so you really couldn't tell what she was wearing?

141

00:04:46,040 --> 00:04:49,680

No, she was just glowing and basically ran around the bed and out.

142

00:04:49,680 --> 00:04:51,240

Was there ever a doorway there?

143

00:04:51,240 --> 00:04:52,640

No, there wasn't.

144

00:04:52,640 --> 00:04:53,640

Is that it in this area?

145

00:04:53,640 --> 00:04:54,640

That's it here.

146

00:04:54,640 --> 00:04:55,640

All right, so where to now?

147

00:04:55,640 --> 00:04:58,000

We're going to head to a ballroom.

148

00:04:58,000 --> 00:05:01,640

This is the dance hall that obviously used to use for dances.

149

00:05:01,640 --> 00:05:03,800

All right, so what goes on in this area?

150

00:05:03,800 --> 00:05:08,120

Over in this corner where the main bed was, people have seen apparitions sitting at the

151

00:05:08,120 --> 00:05:14,320

end of the bed and walking by and coming to sit on this couch.

152

00:05:14,320 --> 00:05:18,160

And also in another bedroom over here, there's hot and cold sensations.

153

00:05:18,160 --> 00:05:19,640

Okay, where to now?

154

00:05:19,640 --> 00:05:20,640

We can head up to the attic.

155

00:05:20,640 --> 00:05:21,640

After you.

156

00:05:21,640 --> 00:05:22,640

All right.

157

00:05:22,640 --> 00:05:28,200

This area, this is actually where the band used to play back in the day.

158

00:05:28,200 --> 00:05:29,440

When was back in the day?

159

00:05:29,440 --> 00:05:34,760

I'm talking anywhere from the 1850s on, because that's when the main houses were built.

160

00:05:34,760 --> 00:05:36,000

So what goes on up in this area?

161

00:05:36,000 --> 00:05:41,640

We hear music playing from up here and also loud clanging, like a spoon in a pot kind

162

00:05:41,640 --> 00:05:42,800

of noise.

163

00:05:42,800 --> 00:05:45,240

And my brother actually had an experience here.

164

00:05:45,240 --> 00:05:46,240

I was alone on the island.

165

00:05:46,240 --> 00:05:47,240

I was in the boathouse.

166

00:05:47,240 --> 00:05:50,960

I came out of the shower and heard some banging around upstairs in the attic all of a sudden.

167

00:05:50,960 --> 00:05:51,960

But something happened.

168

00:05:51,960 --> 00:05:54,400

There's a point where you get so scared, you get angry.

169

00:05:54,400 --> 00:05:58,120

So I marched back upstairs and I kind of raised my fist and I said, I'm not going to take

170

00:05:58,120 --> 00:05:59,400

this as my house.

171

00:05:59,400 --> 00:06:00,400

I'm not afraid of you.

172

00:06:00,400 --> 00:06:05,760

And as soon as I said this, a two by four about this big came flying over the railing

173

00:06:05,760 --> 00:06:08,360

and popped me right on the top of the head.

174

00:06:08,360 --> 00:06:12,800

I just basically froze in terror, got in the boat, drove over to mainland, slept on the

175

00:06:12,800 --> 00:06:13,800

dock.

176

00:06:13,800 --> 00:06:15,300

Didn't come back that night.

177

00:06:15,300 --> 00:06:16,300

So where to now?

178

00:06:16,300 --> 00:06:18,800

We're going to head up to the main house.

179

00:06:18,800 --> 00:06:19,800

Holy cow.

180

00:06:19,800 --> 00:06:20,800

All right.

181

00:06:20,800 --> 00:06:23,720

So what goes on in this area?

182

00:06:23,720 --> 00:06:24,720

Let's see.

183

00:06:24,720 --> 00:06:28,080

My niece and my nephew were actually playing in here one day.

184

00:06:28,080 --> 00:06:31,280

We were up there for dinner one night, I believe, and the kids were playing in the other room

185

00:06:31,280 --> 00:06:35,160

and they came back and they said, and Lauren, you know, we're playing with a dead priest

186

00:06:35,160 --> 00:06:40,200

out in the other room and we're, you know, you're doing what?

187

00:06:40,200 --> 00:06:42,760

How old were they when that happened?

188

00:06:42,760 --> 00:06:43,760

Two and four.

189

00:06:43,760 --> 00:06:46,440

Are they the only ones that have encountered the priests or seen the priests?

190

00:06:46,440 --> 00:06:47,440

They are.

191

00:06:47,440 --> 00:06:48,440

Anything else in this area?

192

00:06:48,440 --> 00:06:49,440

No, that's it.

193

00:06:49,440 --> 00:06:50,440

All right, what do you know?

194

00:06:50,440 --> 00:06:52,040

We're going to go up to the third floor.

195

00:06:52,040 --> 00:06:56,760

After you.

196

00:06:56,760 --> 00:06:58,160

A few things happened up here.

197

00:06:58,160 --> 00:07:02,920

A friend of ours was walking through and he heard a woman say, can you help me?

198

00:07:02,920 --> 00:07:03,920

That's in that room.

199

00:07:03,920 --> 00:07:04,920

This is in that room, yes.

200

00:07:04,920 --> 00:07:11,200

My brother again has seen from outside a woman apparition in the window in the room behind

201

00:07:11,200 --> 00:07:13,040

you.

202

00:07:13,040 --> 00:07:14,040

From outside.

203

00:07:14,040 --> 00:07:15,040

From outside.

204

00:07:15,040 --> 00:07:16,040

All right, so where to now?

205

00:07:16,040 --> 00:07:18,720

We're going to head outside to the big rock.

206

00:07:18,720 --> 00:07:22,080

All right, so what kind of things go on around here?

207

00:07:22,080 --> 00:07:28,920

A lot of people have heard while sitting up here ballroom music coming from the houses

208

00:07:28,920 --> 00:07:29,920

over there.

209

00:07:29,920 --> 00:07:34,920

And also this is where my brother has looked up and heard a woman laughing and seen her

210

00:07:34,920 --> 00:07:37,640

standing in the window where we were on the third floor.

211

00:07:37,640 --> 00:07:41,320

All right, the music, are they hearing coming from the main house or the boat house?

212

00:07:41,320 --> 00:07:42,320

The main house.

213

00:07:42,320 --> 00:07:43,520

All right, is that it?

214

00:07:43,520 --> 00:07:44,520

Is that everything?

215

00:07:44,520 --> 00:07:45,520

That's everything.

216

00:07:45,520 --> 00:07:46,520

Quite a tour.

217

00:07:46,520 --> 00:07:47,520

Yeah.

218

00:07:47,520 --> 00:07:49,040

All right, what we're going to do from here is go talk to the rest of the crews.

219

00:07:49,040 --> 00:07:50,040

They're setting up the equipment.

220

00:07:50,040 --> 00:07:51,040

All right, sounds good.

221

00:07:51,240 --> 00:07:52,240

Thank you very much.

222

00:07:52,240 --> 00:07:53,240

No problem.

223

00:07:53,240 --> 00:07:56,240

All right, let's get out of here.

224

00:07:56,240 --> 00:07:59,440

Just got done with the tour with Danielle and it seems like we're dealing with three main

225

00:07:59,440 --> 00:08:00,440

entities.

226

00:08:00,440 --> 00:08:04,160

We've got a woman in the boat house, a priest and then a woman that's seen in the house

227

00:08:04,160 --> 00:08:05,440

but also on the ground.

228

00:08:05,440 --> 00:08:08,200

So it's time to get our team in there and see what we can find out.

229

00:08:08,200 --> 00:08:12,760

I've looked forward to getting out here for a long time and her and her family truly seem

230

00:08:12,760 --> 00:08:14,440

scared of what's going on.

231

00:08:14,440 --> 00:08:19,400

So I think we need to figure out what is paranormal and what's not and we just need to try to

232

00:08:19,400 --> 00:08:20,400

help her.

233

00:08:20,400 --> 00:08:21,400

I think we've kind of made a bet.

234

00:08:21,400 --> 00:08:23,840

I think me and Lo is going to go running out of here at some point tonight.

235

00:08:23,840 --> 00:08:25,200

Yeah, you didn't go in the ice house.

236

00:08:25,200 --> 00:08:26,360

I went to the ice house.

237

00:08:26,360 --> 00:08:30,120

That place is, that's spooky, that ice house.

238

00:08:30,120 --> 00:08:35,200

I hope we see a shadow because where Jason thinks I'm going to run like a scared little

239

00:08:35,200 --> 00:08:38,120

girl, no, I'm going to be right behind him going after him to see where he's going to

240

00:08:38,120 --> 00:08:40,320

see if we can't find out what's going on.

241

00:08:40,320 --> 00:08:42,960

And so I'm ecstatic to be here.

242

00:08:42,960 --> 00:08:44,480

And to the left.

243

00:08:44,480 --> 00:08:45,480

That's perfect.

244

00:08:45,480 --> 00:08:46,480

Lock it down right there.

245

00:08:46,480 --> 00:08:47,480

That should be good.

246

00:08:47,480 --> 00:08:48,480

Thank you.

247

00:08:48,480 --> 00:08:49,480

Hey.

248

00:08:49,480 --> 00:08:50,320

Hey guys.

249

00:08:50,320 --> 00:08:51,760

So everything's set to go right?

250

00:08:51,760 --> 00:08:52,760

Everything's all set.

251

00:08:52,760 --> 00:08:55,560

I'll show you these camera angles and let me know if you guys dig them.

252

00:08:55,560 --> 00:08:56,560

All right.

253

00:08:56,560 --> 00:09:00,120

Camera one here is of course the outside camera that's pointing up at the bedroom that they

254

00:09:00,120 --> 00:09:02,960

claim to see an apparition looking out.

255

00:09:02,960 --> 00:09:06,800

Camera two here is, you remember this is the inside of the boat house.

256

00:09:06,800 --> 00:09:08,400

They're main, the dance room.

257

00:09:08,400 --> 00:09:12,760

And we have the bed here and the couch where they claim to see apparitions and see those

258

00:09:12,760 --> 00:09:14,000

shadows moving.

259

00:09:14,000 --> 00:09:17,680

Camera three, this is the bedroom that they claim to see the little girl in.

260

00:09:17,680 --> 00:09:19,560

A little girl apparition.

261

00:09:19,560 --> 00:09:21,680

And she's seen right over here.

262

00:09:21,680 --> 00:09:25,000

Next camera here is the living room of the main house.

263

00:09:25,000 --> 00:09:28,680

And that's where the little boy and the little girl played with the preach.

264

00:09:28,680 --> 00:09:29,680

Exactly right.

265

00:09:29,680 --> 00:09:31,800

And wireless audio, it's up to you guys.

266

00:09:31,800 --> 00:09:35,440

Let's put digital records to each of the cameras and soon it will be dark enough we can go

267

00:09:35,440 --> 00:09:37,440

lights out and get this investigation going.

268

00:09:37,440 --> 00:09:38,440

Woo hoo.

269

00:09:38,440 --> 00:09:39,440

All right.

270

00:09:39,440 --> 00:09:40,440

Woo hoo.

271

00:09:40,440 --> 00:09:41,440

Let's do that.

272

00:09:41,440 --> 00:09:56,640

Jay Grant and Milo in main building.

273

00:09:56,640 --> 00:09:58,880

Going to the third floor.

274

00:09:58,880 --> 00:10:00,920

Yep, going to go all the way up.

275

00:10:00,920 --> 00:10:02,360

All right, so in this room.

276

00:10:02,360 --> 00:10:03,360

This is the voices.

277

00:10:03,360 --> 00:10:04,360

Oh, the voices.

278

00:10:04,360 --> 00:10:06,800

Right now we just want to do kind of like a basement.

279

00:10:06,800 --> 00:10:07,800

Yeah.

280

00:10:07,800 --> 00:10:08,800

You want to get a sense of the place.

281

00:10:09,440 --> 00:10:11,560

He's scanning for any kind of thermal anomalies.

282

00:10:11,560 --> 00:10:12,560

Right.

283

00:10:12,560 --> 00:10:13,560

Scanning.

284

00:10:13,560 --> 00:10:14,880

This measures magnetic fields.

285

00:10:14,880 --> 00:10:18,960

You know the hot spots typically would have some type of magnetic field.

286

00:10:18,960 --> 00:10:19,960

By the lights.

287

00:10:19,960 --> 00:10:24,520

Let's see if it lights itself up.

288

00:10:24,520 --> 00:10:26,560

So we can always ask questions.

289

00:10:26,560 --> 00:10:27,560

Jay.

290

00:10:27,560 --> 00:10:28,560

What?

291

00:10:28,560 --> 00:10:31,560

Sorry, can we get a hold for one sec?

292

00:10:31,560 --> 00:10:34,200

My battery is going to be straight down on me.

293

00:10:34,200 --> 00:10:35,200

Your battery did?

294

00:10:35,200 --> 00:10:36,200

Yeah.

295

00:10:36,200 --> 00:10:37,200

Just straight down from how much?

296

00:10:37,200 --> 00:10:38,200

Oh, it's a whole whole floor.

297

00:10:38,400 --> 00:10:39,400

What?

298

00:10:39,400 --> 00:10:40,400

It was almost full before.

299

00:10:40,400 --> 00:10:41,400

Mine's gone.

300

00:10:41,400 --> 00:10:42,400

Your battery's gone?

301

00:10:42,400 --> 00:10:43,400

Yeah.

302

00:10:43,400 --> 00:10:45,400

All right, so it's two camera's.

303

00:10:45,400 --> 00:10:46,400

Yes.

304

00:10:46,400 --> 00:10:47,400

My battery's gone.

305

00:10:47,400 --> 00:10:50,920

As soon as we got up there we experienced battery drain on multiple devices.

306

00:10:50,920 --> 00:10:53,400

Meet Los Camcorder battery.

307

00:10:53,400 --> 00:10:55,280

Meet Los Audio battery.

308

00:10:55,280 --> 00:10:56,280

Your battery.

309

00:10:56,280 --> 00:10:58,280

Whoa, gee.

310

00:10:58,280 --> 00:11:00,280

Somebody here.

311

00:11:00,280 --> 00:11:01,800

We're getting something in here on the bed.

312

00:11:08,200 --> 00:11:13,200

Jay, Meatloaf and I began our investigation in the main house on the third floor.

313

00:11:13,200 --> 00:11:17,200

As soon as we got up there we experienced battery drain on multiple devices and then

314

00:11:17,200 --> 00:11:19,200

the K2 started acting up.

315

00:11:19,200 --> 00:11:20,200

See if we can talk to it.

316

00:11:20,200 --> 00:11:21,200

All right.

317

00:11:21,200 --> 00:11:24,200

If you can light it up at the count of three.

318

00:11:24,200 --> 00:11:25,200

Okay.

319

00:11:25,200 --> 00:11:29,200

So we're going to go ahead and get the battery drain on the third floor.

320

00:11:29,200 --> 00:11:30,200

All right.

321

00:11:30,200 --> 00:11:33,200

So we're going to go ahead and get the battery drain on the third floor.

322

00:11:33,200 --> 00:11:34,200

All right.

323

00:11:34,200 --> 00:11:35,200

Let's see.

324

00:11:35,200 --> 00:11:36,200

All right.

325

00:11:36,200 --> 00:11:37,200

If you can light it up at the count of three.

326

00:11:37,200 --> 00:11:41,200

It's going to help us to know that you truly are here with us.

327

00:11:41,200 --> 00:11:42,200

All right.

328

00:11:42,200 --> 00:11:43,200

So here I go.

329

00:11:43,200 --> 00:11:44,200

One.

330

00:11:44,200 --> 00:11:45,200

Two.

331

00:11:45,200 --> 00:11:46,200

Three.

332

00:11:46,200 --> 00:11:47,200

What's going on?

333

00:11:47,200 --> 00:11:48,200

Dang.

334

00:11:48,200 --> 00:11:59,200

If you understand what we're saying to you, can you please light up the lights?

335

00:11:59,200 --> 00:12:00,200

Oh, geez.

336

00:12:00,200 --> 00:12:02,200

This is right on to them.

337

00:12:03,200 --> 00:12:05,200

Are you a woman?

338

00:12:05,200 --> 00:12:08,200

If so, please light up the lights.

339

00:12:08,200 --> 00:12:09,200

Oh, I was down.

340

00:12:09,200 --> 00:12:10,200

There you go.

341

00:12:10,200 --> 00:12:12,200

Maybe it's a woman.

342

00:12:12,200 --> 00:12:14,200

We can ask if there's any men.

343

00:12:14,200 --> 00:12:15,200

Do you want to ask it?

344

00:12:15,200 --> 00:12:16,200

No, you go ahead.

345

00:12:16,200 --> 00:12:17,200

You're better.

346

00:12:17,200 --> 00:12:18,200

Ask if there's any men in here?

347

00:12:18,200 --> 00:12:20,200

Yeah, ask if there's any men.

348

00:12:20,200 --> 00:12:23,200

Are there any men besides us?

349

00:12:23,200 --> 00:12:24,200

Okay.

350

00:12:24,200 --> 00:12:26,200

I'm always listening.

351

00:12:26,200 --> 00:12:28,200

You know what I mean?

352

00:12:28,200 --> 00:12:35,200

Mason asked if there was a man in the room as well, and it came back, yes, there was a man in the room, and there was a woman in the room.

353

00:12:35,200 --> 00:12:45,200

We'll put out one arm, and if you're willing to, if you're able to, if you could please just touch one of us.

354

00:12:45,200 --> 00:12:46,200

Touch your hand.

355

00:12:46,200 --> 00:12:47,200

Touch us anywhere.

356

00:12:47,200 --> 00:12:50,200

Doesn't really matter.

357

00:12:50,200 --> 00:12:52,200

The only thing I feel is warmer.

358

00:12:52,200 --> 00:12:55,200

My hand actually feels warmer.

359

00:12:55,200 --> 00:12:56,200

You feel something?

360

00:12:56,200 --> 00:12:57,200

Yeah.

361

00:12:57,200 --> 00:13:01,200

On the back of the bed, right behind me on the bed.

362

00:13:01,200 --> 00:13:03,200

Like something sat on the bed?

363

00:13:03,200 --> 00:13:04,200

Yeah.

364

00:13:04,200 --> 00:13:06,200

Yeah, there was a movement right behind me on the bed.

365

00:13:06,200 --> 00:13:07,200

I'm going to sit on the bed.

366

00:13:07,200 --> 00:13:08,200

Right here.

367

00:13:08,200 --> 00:13:10,200

Yeah, it's just like that.

368

00:13:10,200 --> 00:13:11,200

Like someone sat down?

369

00:13:11,200 --> 00:13:12,200

Yeah, it's just like that.

370

00:13:12,200 --> 00:13:15,200

And it's almost more when you got up.

371

00:13:15,200 --> 00:13:16,200

That was pretty cool.

372

00:13:16,200 --> 00:13:22,200

And Meeklow felt like there was somebody who was behind him, and I guess sat up or stood up from the bed.

373

00:13:22,200 --> 00:13:25,200

And that shocked him for a little bit.

374

00:13:25,200 --> 00:13:28,200

But I didn't go screaming like a little girl.

375

00:13:28,200 --> 00:13:30,200

I don't think there's anyone in here anymore.

376

00:13:30,200 --> 00:13:35,200

Well, if it's not, yeah, we can always try a different room.

377

00:13:39,200 --> 00:13:40,200

Look at these bugs, man.

378

00:13:40,200 --> 00:13:41,200

This is insane.

379

00:13:44,200 --> 00:13:50,200

Tell you when I started our investigation on the grounds, and they claimed to see apparitions and claim to hear different things.

380

00:13:55,200 --> 00:13:58,200

See, that goes to show you how good voices travel.

381

00:13:58,200 --> 00:14:00,200

Like you can see how far these people are.

382

00:14:03,200 --> 00:14:06,200

And those voices literally sound like they're coming from right here.

383

00:14:06,200 --> 00:14:07,200

How do you know?

384

00:14:07,200 --> 00:14:08,200

How would you know?

385

00:14:08,200 --> 00:14:09,200

How do you know?

386

00:14:09,200 --> 00:14:10,200

Same with the music.

387

00:14:10,200 --> 00:14:17,200

Like I said, how do you know the music is not coming in from, there's 150 habitable houses across the lake.

388

00:14:17,200 --> 00:14:20,200

One of them is going to be playing music in the summertime.

389

00:14:20,200 --> 00:14:25,200

You know, there's a bunch of houses and we can hear their voices traveling right to here.

390

00:14:25,200 --> 00:14:26,200

We can hear different music.

391

00:14:26,200 --> 00:14:28,200

We can hear a lot of different things.

392

00:14:28,200 --> 00:14:30,200

That could be some of the things that they're experiencing.

393

00:14:30,200 --> 00:14:33,200

They just don't quite realize how easily the sound travels, maybe.

394

00:14:33,200 --> 00:14:35,200

I'm actually getting a little pissed off.

395

00:14:35,200 --> 00:14:36,200

About the bugs?

396

00:14:36,200 --> 00:14:37,200

Yeah.

397

00:14:37,200 --> 00:14:38,200

Just relax.

398

00:14:39,200 --> 00:14:40,200

Don't let them get to you.

399

00:14:40,200 --> 00:14:42,200

The buzz in your ear?

400

00:14:42,200 --> 00:14:43,200

That sucks.

401

00:14:43,200 --> 00:14:44,200

But do you want them to win?

402

00:14:45,200 --> 00:14:46,200

I'm going to go get them.

403

00:14:49,200 --> 00:14:57,200

Chris and I were investigating in the boathouse and we started in the loft area to see if we could debunk these claims or try to get to the bottom of them.

404

00:14:59,200 --> 00:15:02,200

I guess up here they'll hear music coming from here.

405

00:15:02,200 --> 00:15:06,200

They'll also just hear strange noises they can't figure out.

406

00:15:06,200 --> 00:15:10,200

And one time, one of the people that lived here, they were walking up the stairs.

407

00:15:10,200 --> 00:15:12,200

They got hit in the head by a 2x4.

408

00:15:12,200 --> 00:15:17,200

The 2x4 by itself would say there's a good chance it just fell off a shelf and hit them.

409

00:15:17,200 --> 00:15:18,200

And this is a 2x4.

410

00:15:18,200 --> 00:15:20,200

It's a piece of all wood paneling.

411

00:15:22,200 --> 00:15:23,200

Don't do that.

412

00:15:23,200 --> 00:15:24,200

Sorry, it was right over your head.

413

00:15:24,200 --> 00:15:25,200

Oh my god.

414

00:15:25,200 --> 00:15:27,200

Actually, please do that.

415

00:15:29,200 --> 00:15:33,200

The one thing about this place is it is literally crawling with spiders.

416

00:15:33,200 --> 00:15:40,200

I have never been in a home or any sort of building with so many spiders in my life.

417

00:15:40,200 --> 00:15:44,200

And they're not just spiders that are just crawling around on the ceiling.

418

00:15:44,200 --> 00:15:48,200

They're actually like descending from the ceiling right at face level.

419

00:15:48,200 --> 00:15:50,200

I know why they're scared of the static.

420

00:15:50,200 --> 00:15:51,200

I've got it.

421

00:15:51,200 --> 00:15:52,200

Yeah, me too.

422

00:15:52,200 --> 00:15:53,200

I...

423

00:15:54,200 --> 00:15:55,200

I like it here either.

424

00:15:55,200 --> 00:15:57,200

Maybe we can investigate it from the ballroom.

425

00:15:57,200 --> 00:15:59,200

There's a camera up here.

426

00:15:59,200 --> 00:16:01,200

Yeah, I see we go down.

427

00:16:01,200 --> 00:16:03,200

Oh, I forgot that one was there.

428

00:16:03,200 --> 00:16:08,200

Where was the bedroom where they saw the woman?

429

00:16:08,200 --> 00:16:10,200

This is it here.

430

00:16:10,200 --> 00:16:11,200

This here.

431

00:16:11,200 --> 00:16:12,200

Watch out for the rug.

432

00:16:12,200 --> 00:16:14,200

It looks like people walking around.

433

00:16:14,200 --> 00:16:16,200

It looks like somebody just walked by.

434

00:16:16,200 --> 00:16:21,200

We'll stand right here for a minute because it looked like a shadow had gone right into this room.

435

00:16:21,200 --> 00:16:22,200

Oh, I thought it was that room.

436

00:16:22,200 --> 00:16:27,200

No, the thing is, but Grant said he thought he saw something and go into that room a minute ago.

437

00:16:27,200 --> 00:16:29,200

So if we stand right here, we can cover all these rooms.

438

00:16:29,200 --> 00:16:30,200

I don't know.

439

00:16:30,200 --> 00:16:32,200

I'm still drawn to this room.

440

00:16:36,200 --> 00:16:37,200

Wow.

441

00:16:37,200 --> 00:16:39,200

All the arms of my hair...

442

00:16:39,200 --> 00:16:41,200

All the hairs of my arms are standing up.

443

00:16:41,200 --> 00:16:47,200

But I did walk into one bedroom and the hairs on my arm just stood straight up in goosebumps.

444

00:16:47,200 --> 00:16:50,200

It was like, I've never seen that on my arm before.

445

00:16:50,200 --> 00:16:51,200

Tell you the truth.

446

00:16:51,200 --> 00:16:52,200

Holy smoke.

447

00:16:54,200 --> 00:16:55,200

What's going on here?

448

00:16:55,200 --> 00:16:56,200

It's going off like a rock.

449

00:16:57,200 --> 00:16:58,200

What's going on me?

450

00:16:58,200 --> 00:17:00,200

It's going off like crazy right here.

451

00:17:09,200 --> 00:17:11,200

It's going off like crazy right here.

452

00:17:11,200 --> 00:17:14,200

Grant, Meatloaf and myself started checking out the main house.

453

00:17:14,200 --> 00:17:17,200

Third floor, we started getting some strange K2 hits.

454

00:17:17,200 --> 00:17:22,200

Were we talking to you in the other room with this meter?

455

00:17:23,200 --> 00:17:25,200

If we were talking...

456

00:17:25,200 --> 00:17:27,200

Ah, we were talking to you.

457

00:17:27,200 --> 00:17:34,200

If you stand at the window sometimes and look out, can you light up the light in front of me?

458

00:17:34,200 --> 00:17:37,200

You do not stand in front of the window.

459

00:17:37,200 --> 00:17:39,200

Oh, it's not you.

460

00:17:40,200 --> 00:17:42,200

Ah, thank you again.

461

00:17:42,200 --> 00:17:45,200

So, are you a man?

462

00:17:46,200 --> 00:17:48,200

If you're a man...

463

00:17:48,200 --> 00:17:50,200

Ah, thank you.

464

00:17:52,200 --> 00:17:57,200

If there's a woman up here, as well as you, can you light up the lights?

465

00:17:57,200 --> 00:17:59,200

Thank you.

466

00:18:00,200 --> 00:18:03,200

So, there's two of you up here.

467

00:18:03,200 --> 00:18:05,200

Jane, I just kind of stood back.

468

00:18:05,200 --> 00:18:11,200

I stayed in the middle of the landing area, just to kind of keep an eye on the rest of the floor, Jaded, too.

469

00:18:11,200 --> 00:18:14,200

And the conversation went really well.

470

00:18:14,200 --> 00:18:16,200

It was verified questions and answers.

471

00:18:16,200 --> 00:18:18,200

I see if he can do something more than the lights.

472

00:18:18,200 --> 00:18:21,200

If he can touch someone and move an object.

473

00:18:22,200 --> 00:18:26,200

I would ask him right out if he can move something for you first.

474

00:18:26,200 --> 00:18:27,200

Okay.

475

00:18:27,200 --> 00:18:30,200

Is it... Oh, he answered you, Jason.

476

00:18:30,200 --> 00:18:32,200

He said yes, he can.

477

00:18:32,200 --> 00:18:34,200

Beautiful.

478

00:18:34,200 --> 00:18:36,200

Yes, he can.

479

00:18:36,200 --> 00:18:37,200

Can he do it now?

480

00:18:37,200 --> 00:18:38,200

Yes.

481

00:18:38,200 --> 00:18:40,200

And he's lighting it up.

482

00:18:40,200 --> 00:18:41,200

I gotta check this.

483

00:18:41,200 --> 00:18:42,200

Hold on.

484

00:18:42,200 --> 00:18:43,200

Someone just moved over here, guys.

485

00:18:43,200 --> 00:18:44,200

We're gonna dock him.

486

00:18:44,200 --> 00:18:46,200

Something just banged over here and moved.

487

00:18:46,200 --> 00:18:49,200

Meatloaf asked it to make some sounds, and it did.

488

00:18:49,200 --> 00:18:51,200

It made a banging sound.

489

00:18:51,200 --> 00:18:53,200

It was coming from the room next to where he was.

490

00:18:53,200 --> 00:18:56,200

If that was you that made that bang...

491

00:18:56,200 --> 00:18:57,200

Oh, it was you.

492

00:18:57,200 --> 00:18:59,200

Can you do it again?

493

00:18:59,200 --> 00:19:03,200

The air in this room just got real thick in here, though.

494

00:19:03,200 --> 00:19:05,200

Yeah, like really, like a high humidity.

495

00:19:05,200 --> 00:19:11,200

The air was very heavy, but it was really thick air, and you kind of felt a weight on you.

496

00:19:13,200 --> 00:19:14,200

All right.

497

00:19:14,200 --> 00:19:15,200

Who was that?

498

00:19:15,200 --> 00:19:16,200

Who was that?

499

00:19:16,200 --> 00:19:17,200

No, it's here again.

500

00:19:17,200 --> 00:19:19,200

That wasn't you, Grant?

501

00:19:19,200 --> 00:19:20,200

No.

502

00:19:20,200 --> 00:19:21,200

No, he was just standing by.

503

00:19:21,200 --> 00:19:22,200

It's coming from this door.

504

00:19:22,200 --> 00:19:23,200

This door is moving.

505

00:19:23,200 --> 00:19:24,200

He's doing that.

506

00:19:24,200 --> 00:19:25,200

All right, that's the sound.

507

00:19:25,200 --> 00:19:26,200

Do it again?

508

00:19:26,200 --> 00:19:27,200

Yep.

509

00:19:27,200 --> 00:19:28,200

That was it?

510

00:19:28,200 --> 00:19:29,200

That was over there.

511

00:19:29,200 --> 00:19:32,200

That's some incredible activity so far.

512

00:19:32,200 --> 00:19:35,200

He did ask it to do it again and made the same sound.

513

00:19:35,200 --> 00:19:39,200

I was able to go into that room and realize that the door was actually closing a little

514

00:19:39,200 --> 00:19:41,200

bit and then opening into the wall.

515

00:19:41,200 --> 00:19:43,200

So that was great.

516

00:19:43,200 --> 00:19:46,200

Okay, if you can, yeah, shout.

517

00:19:46,200 --> 00:19:48,200

As loud as you can.

518

00:19:48,200 --> 00:19:51,200

All right, just go ahead.

519

00:19:51,200 --> 00:19:53,200

One, two, three.

520

00:19:53,200 --> 00:19:54,200

Scream it.

521

00:19:54,200 --> 00:19:55,200

Come on.

522

00:19:55,200 --> 00:19:57,200

Oh, look at that.

523

00:19:57,200 --> 00:20:02,200

Okay, ask if maybe it's the priest.

524

00:20:02,200 --> 00:20:03,200

Okay.

525

00:20:03,200 --> 00:20:04,200

Oh.

526

00:20:04,200 --> 00:20:05,200

Oh, uh-huh.

527

00:20:05,200 --> 00:20:07,200

I think you just did.

528

00:20:07,200 --> 00:20:08,200

That's awesome.

529

00:20:08,200 --> 00:20:09,200

All right.

530

00:20:09,200 --> 00:20:10,200

All right.

531

00:20:10,200 --> 00:20:11,200

Okay, cool, baby.

532

00:20:11,200 --> 00:20:16,200

I guess based on the conversation it turned out to be the priest that the people see.

533

00:20:16,200 --> 00:20:19,200

And the priest was very cooperative.

534

00:20:19,200 --> 00:20:20,200

It was a good conversation.

535

00:20:20,200 --> 00:20:25,200

At one point the K2 kind of stopped and slowed down.

536

00:20:25,200 --> 00:20:27,200

So we moved downstairs.

537

00:20:27,200 --> 00:20:29,200

If you want, you grab the K2, Grant, you want to grab that?

538

00:20:29,200 --> 00:20:30,200

I'm going to grab the thermal.

539

00:20:30,200 --> 00:20:31,200

Yeah, grab that.

540

00:20:31,200 --> 00:20:33,200

I mean, that's the one you're having.

541

00:20:33,200 --> 00:20:34,200

Okay, come on.

542

00:20:34,200 --> 00:20:35,200

All right, come on.

543

00:20:35,200 --> 00:20:36,200

We're going downstairs.

544

00:20:36,200 --> 00:20:37,200

You come with us.

545

00:20:37,200 --> 00:20:40,200

Follow me, okay?

546

00:20:40,200 --> 00:20:43,200

So this is the ballroom.

547

00:20:43,200 --> 00:20:46,200

And supposedly a lot goes on in here.

548

00:20:46,200 --> 00:20:48,200

We have that bed.

549

00:20:48,200 --> 00:20:50,200

People have seen an apparition on it.

550

00:20:50,200 --> 00:20:55,200

They've also seen an apparition go from there to the master bedroom.

551

00:20:55,200 --> 00:20:59,200

People have also heard strange sounds coming from that corner.

552

00:20:59,200 --> 00:21:04,200

Amy and I were investigating the boat house where there are reports of a little girl running through walls.

553

00:21:04,200 --> 00:21:06,200

They've had several different things happening in there.

554

00:21:06,200 --> 00:21:12,200

So we figured we'd take a look around, check out all the rooms, check out the EMF readings in that room.

555

00:21:12,200 --> 00:21:16,200

Then we got to a point where we just sat on the bed and we started doing some EVP work.

556

00:21:16,200 --> 00:21:18,200

Hello, is anybody here?

557

00:21:23,200 --> 00:21:26,200

Is that somebody walking on the dock, maybe?

558

00:21:27,200 --> 00:21:28,200

Whoa.

559

00:21:28,200 --> 00:21:29,200

What was that?

560

00:21:29,200 --> 00:21:30,200

That was loud.

561

00:21:30,200 --> 00:21:34,200

Shortly after, Amy and I were hearing footsteps again.

562

00:21:34,200 --> 00:21:38,200

But to me, it sounded like it was on a dock or it was on a deck.

563

00:21:38,200 --> 00:21:39,200

I don't see anybody out there.

564

00:21:39,200 --> 00:21:42,200

There's no wooden...

565

00:21:42,200 --> 00:21:44,200

The dock is made of concrete.

566

00:21:44,200 --> 00:21:45,200

It's not wooden.

567

00:21:45,200 --> 00:21:47,200

Do you know what we could do?

568

00:21:47,200 --> 00:21:50,200

One of us can stand here and the other one can go walk the dock.

569

00:21:53,200 --> 00:21:55,200

Okay, Chris, I'm at the dock right now.

570

00:21:55,200 --> 00:21:56,200

Let me see if you...

571

00:21:56,200 --> 00:21:58,200

Or let me know if you hear anything.

572

00:21:58,200 --> 00:22:04,200

So I actually went down and walked up and down the dock to see if Chris could hear my footsteps from in the living room.

573

00:22:04,200 --> 00:22:06,200

She couldn't hear me at all.

574

00:22:06,200 --> 00:22:13,200

At that point, we also started walking on the balcony outside the building and that sounded nothing like what we heard.

575

00:22:13,200 --> 00:22:17,200

See, now that's why I feel like it's sounding more like it was inside.

576

00:22:17,200 --> 00:22:20,200

Yeah, I'm...

577

00:22:20,200 --> 00:22:22,200

...agreeing with you.

578

00:22:25,200 --> 00:22:27,200

I was like, Jace, what do we call them?

579

00:22:27,200 --> 00:22:29,200

Oh, we call them Meat Loaf.

580

00:22:30,200 --> 00:22:33,200

I'm really calling him Meat Loaf.

581

00:22:33,200 --> 00:22:34,200

Just Chris Williams.

582

00:22:34,200 --> 00:22:35,200

Just Chris Williams.

583

00:22:35,200 --> 00:22:36,200

Just Chris Williams.

584

00:22:36,200 --> 00:22:38,200

Whoa, did you see that?

585

00:22:38,200 --> 00:22:39,200

Yep.

586

00:22:39,200 --> 00:22:40,200

What was that?

587

00:22:43,200 --> 00:22:45,200

It's like a shadow right up here, right?

588

00:22:45,200 --> 00:22:46,200

Yep.

589

00:22:49,200 --> 00:22:50,200

That's kind of creepy.

590

00:22:57,200 --> 00:23:00,200

Amy and I were investigating the boat house while we were in the ballroom.

591

00:23:00,200 --> 00:23:05,200

All of a sudden, Amy and I, at the same time, in the same place, saw a shadow.

592

00:23:05,200 --> 00:23:08,200

I don't know, it was a shadow though, and we both saw it.

593

00:23:09,200 --> 00:23:10,200

Why was it way up there?

594

00:23:10,200 --> 00:23:11,200

It was weird.

595

00:23:13,200 --> 00:23:14,200

Hey, Jace.

596

00:23:14,200 --> 00:23:23,200

Amy and I saw some sort of shadow, but we can't figure it out because it was high, almost on the ceiling, kind of high.

597

00:23:24,200 --> 00:23:25,200

It was weird.

598

00:23:25,200 --> 00:23:28,200

It went from right to left, and we can't figure out what would have done it.

599

00:23:28,200 --> 00:23:31,200

Was it a solid black, like freestanding mass?

600

00:23:31,200 --> 00:23:36,200

It was solid black, and it didn't look like it was up against the door.

601

00:23:36,200 --> 00:23:41,200

You know, if you go over, stand right here.

602

00:23:42,200 --> 00:23:45,200

Look at how high it's sitting.

603

00:23:45,200 --> 00:23:47,200

It could have just been closer.

604

00:23:47,200 --> 00:23:48,200

Well, I saw it.

605

00:23:48,200 --> 00:23:50,200

It was a little bit higher.

606

00:23:50,200 --> 00:23:52,200

It could have just been closer.

607

00:23:52,200 --> 00:23:53,200

Well, I saw it.

608

00:23:53,200 --> 00:23:56,200

It was like right near the top of that.

609

00:23:56,200 --> 00:24:04,200

Where I had you stand, it puts your head at the level that we saw that shadow, so it could just

mean it was closer to us than it was.

610

00:24:04,200 --> 00:24:14,200

Chris brought up the point that when Jay moved closer to us, it really, his head was in the same kind of frame of reference as where we saw the shadow.

611

00:24:14,200 --> 00:24:17,200

It was as though someone literally walked by us.

612

00:24:17,200 --> 00:24:18,200

That was weird.

613

00:24:18,200 --> 00:24:22,200

And honestly, that really creeps me out.

614

00:24:26,200 --> 00:24:30,200

Steven, I was investigating on the third floor in the main house with our reports and noises.

615

00:24:30,200 --> 00:24:32,200

A woman seen by a window and a priest.

616

00:24:33,200 --> 00:24:36,200

Can you please do something for us to let us know that you're here?

617

00:24:40,200 --> 00:24:44,200

Make a sound, move an object.

618

00:24:44,200 --> 00:24:47,200

Can you close one of these doors for us?

619

00:24:49,200 --> 00:24:52,200

Can you hear that?

620

00:24:52,200 --> 00:24:54,200

Yes.

621

00:24:54,200 --> 00:24:57,200

Sounded like footsteps.

622

00:24:57,200 --> 00:24:59,200

Exactly, yeah.

623

00:24:59,200 --> 00:25:01,200

We heard, it sounded like footsteps.

624

00:25:01,200 --> 00:25:05,200

I asked, can you please close the door and you hear, boom, boom, boom, boom, boom.

625

00:25:05,200 --> 00:25:09,200

Almost like someone was rushing to, oh, okay, yeah, I'll close the door.

626

00:25:09,200 --> 00:25:12,200

We're definitely the only team in here.

627

00:25:12,200 --> 00:25:14,200

I didn't sound like in this room.

628

00:25:14,200 --> 00:25:16,200

It sounded more distant.

629

00:25:16,200 --> 00:25:18,200

Don't be afraid of us.

630

00:25:21,200 --> 00:25:22,200

Who's in here with us?

631

00:25:22,200 --> 00:25:24,200

Can you tell us your name?

632

00:25:27,200 --> 00:25:29,200

Come upstairs.

633

00:25:31,200 --> 00:25:32,200

Did you hear that?

634

00:25:32,200 --> 00:25:33,200

Yeah.

635

00:25:33,200 --> 00:25:36,200

Did hear something again, kind of fast as well.

636

00:25:36,200 --> 00:25:38,200

I don't know, I don't know.

637

00:25:38,200 --> 00:25:41,200

Did hear something again, kind of fast as well.

638

00:25:41,200 --> 00:25:43,200

Sounded like footsteps.

639

00:25:43,200 --> 00:25:46,200

So there is, it sounds like there is something up there.

640

00:25:46,200 --> 00:25:50,200

That's pretty much the only thing that happened up there, but it was pretty cool.

641

00:25:54,200 --> 00:25:56,200

These are fun house stairs.

642

00:25:56,200 --> 00:25:58,200

Yeah, they are.

643

00:25:58,200 --> 00:26:02,200

One thing that can be explained with noises and stuff is you've got rodents.

644

00:26:02,200 --> 00:26:06,200

You've also got big birds, as you can see right there.

645

00:26:06,200 --> 00:26:11,200

So they've got what appears to be either owl crap or hawk crap.

646

00:26:11,200 --> 00:26:13,200

Oh, hello.

647

00:26:14,200 --> 00:26:18,200

We moved our investigation over to the boat house and got some K2 hits right away.

648

00:26:18,200 --> 00:26:19,200

Ah.

649

00:26:19,200 --> 00:26:21,200

See, there you go.

650

00:26:21,200 --> 00:26:22,200

Keeping his distance.

651

00:26:22,200 --> 00:26:23,200

You just got to jump?

652

00:26:23,200 --> 00:26:25,200

Oh yeah, jumping like crazy.

653

00:26:25,200 --> 00:26:27,200

K2 hits throughout the whole place.

654

00:26:27,200 --> 00:26:30,200

You know, they'll be there for one second and dissipate.

655

00:26:30,200 --> 00:26:34,200

And you'll move a few feet and it'll be there again.

656

00:26:34,200 --> 00:26:38,200

So it appears whatever it is, is moving.

657

00:26:38,200 --> 00:26:39,200

At least do this.

658

00:26:39,200 --> 00:26:43,200

If you want us to leave, light up the lights.

659

00:26:43,200 --> 00:26:45,200

That's all it takes.

660

00:26:45,200 --> 00:26:47,200

All it takes is-

661

00:26:47,200 --> 00:26:48,200

And it won't hurt you.

662

00:26:48,200 --> 00:26:49,200

The light won't hurt you.

663

00:26:49,200 --> 00:26:51,200

If you light up the lights, we'll go away.

664

00:26:58,200 --> 00:26:59,200

Okay.

665

00:26:59,200 --> 00:27:00,200

You got it.

666

00:27:00,200 --> 00:27:02,200

Thank you for lighting them up.

667

00:27:02,200 --> 00:27:04,200

We're going to go now.

668

00:27:04,200 --> 00:27:05,200

Okay.

669

00:27:05,200 --> 00:27:06,200

That's it.

670

00:27:06,200 --> 00:27:07,200

Got to honor our props.

671

00:27:07,200 --> 00:27:08,200

Yep.

672

00:27:08,200 --> 00:27:10,200

Oh, it's a lot cooler down here.

673

00:27:10,200 --> 00:27:13,200

Whatever I felt before is not here now.

674

00:27:13,200 --> 00:27:16,200

It definitely feels different here than it did upstairs.

675

00:27:16,200 --> 00:27:17,200

I'll give it that.

676

00:27:17,200 --> 00:27:22,200

But another thing is, you get a lot of activities in places where they're underground streams

677

00:27:22,200 --> 00:27:24,200

or fresh running water.

678

00:27:24,200 --> 00:27:26,200

There's a lot of water here.

679

00:27:26,200 --> 00:27:28,200

We're sitting right in the middle of a huge river.

680

00:27:28,200 --> 00:27:29,200

Yeah.

681

00:27:32,200 --> 00:27:34,200

Is it getting colder?

682

00:27:34,200 --> 00:27:36,200

I can tell you.

683

00:27:36,200 --> 00:27:38,200

Um, kids?

684

00:27:38,200 --> 00:27:39,200

It's getting colder.

685

00:27:39,200 --> 00:27:41,200

I'm getting cold.

686

00:27:41,200 --> 00:27:43,200

I'm really getting cold, kids.

687

00:27:43,200 --> 00:27:44,200

Whoa.

688

00:27:44,200 --> 00:27:45,200

Sixty.

689

00:27:45,200 --> 00:27:47,200

Holy smoke.

690

00:27:47,200 --> 00:27:48,200

Where's it?

691

00:27:48,200 --> 00:27:49,200

All around?

692

00:27:49,200 --> 00:27:50,200

Yeah.

693

00:27:50,200 --> 00:27:51,200

Just a certain area?

694

00:27:51,200 --> 00:27:52,200

Yeah.

695

00:27:52,200 --> 00:27:53,200

I got news for you, kids.

696

00:27:53,200 --> 00:27:54,200

It got cold.

697

00:27:54,200 --> 00:27:58,200

I mean, you're officially about eight degrees colder than it is standing right there.

698

00:27:58,200 --> 00:28:00,200

Yeah, it's cold.

699

00:28:00,200 --> 00:28:03,200

That was near a 10 degree difference, man.

700

00:28:03,200 --> 00:28:04,200

That was cold.

701

00:28:04,200 --> 00:28:07,200

10 degrees, that's a serious temperature drop.

702

00:28:07,200 --> 00:28:09,200

Oh, trippy.

703

00:28:09,200 --> 00:28:10,200

Oh, yeah.

704

00:28:10,200 --> 00:28:11,200

Yeah.

705

00:28:11,200 --> 00:28:13,200

Oh, yeah, there's a little light there in the corner.

706

00:28:13,200 --> 00:28:16,200

I'm gonna go in there and see what's coming through.

707

00:28:16,200 --> 00:28:17,200

I'm doing that right now.

708

00:28:17,200 --> 00:28:19,200

That's what was glowing, the light.

709

00:28:19,200 --> 00:28:21,200

I mean, the glass.

710

00:28:21,200 --> 00:28:27,200

At one point, we're standing in the main dance hall and looking towards the bathroom.

711

00:28:27,200 --> 00:28:33,200

And it appeared that the bathroom would start to light up and glow by itself and then dissipate.

712

00:28:33,200 --> 00:28:40,200

And there are lights outside in the window, but they're very dim and they don't fluctuate.

713

00:28:40,200 --> 00:28:43,200

So as to what was fluctuating in there, I don't know.

714

00:28:43,200 --> 00:28:45,200

I don't know why they kept on lighting up in there.

715

00:28:45,200 --> 00:28:46,200

Okay.

716

00:28:46,200 --> 00:28:47,200

Let's leave the door open.

717

00:28:47,200 --> 00:28:53,200

By the way, I left my water in here and it's a drag that I left my water in here.

718

00:28:53,200 --> 00:28:55,200

Maybe you could bring the water out to me later on.

719

00:28:55,200 --> 00:28:59,200

I set it down on the window sill and I said, we're going out in the room.

720

00:28:59,200 --> 00:29:02,200

If you can get it closer to me, that would be greatly appreciated.

721

00:29:02,200 --> 00:29:03,200

Leave the door open.

722

00:29:03,200 --> 00:29:04,200

We'll see what happens.

723

00:29:04,200 --> 00:29:05,200

Open?

724

00:29:05,200 --> 00:29:06,200

Yeah, might as well.

725

00:29:06,200 --> 00:29:11,200

Maybe you can just move that water from that window down and so it's closer to me.

726

00:29:11,200 --> 00:29:12,200

Just sit back and watch.

727

00:29:12,200 --> 00:29:14,200

Watch that bathroom.

728

00:29:14,200 --> 00:29:19,200

And every so often, it would appear as if something walked from the right to the left in the bathroom,

729

00:29:19,200 --> 00:29:22,200

which is strange because it would have to walk right through a wall,

730

00:29:22,200 --> 00:29:28,200

which would lead to the bedroom where Danielle claims to have seen a child run into the wall.

731

00:29:30,200 --> 00:29:31,200

You're right.

732

00:29:31,200 --> 00:29:32,200

Jeez.

733

00:29:32,200 --> 00:29:34,200

Yeah, it looked like something just walked right by that window.

734

00:29:34,200 --> 00:29:35,200

Seriously?

735

00:29:35,200 --> 00:29:37,200

Yeah, how does that even happen?

736

00:29:37,200 --> 00:29:38,200

It's an open bathroom.

737

00:29:38,200 --> 00:29:39,200

Dude.

738

00:29:39,200 --> 00:29:43,200

I'm wondering if that was something else, if there was a different door.

739

00:29:43,200 --> 00:29:45,200

Is that a residual thing?

740

00:29:46,200 --> 00:29:47,200

You saw that too, Grant?

741

00:29:47,200 --> 00:29:49,200

Oh yeah, you see me turn on my light and look at it.

742

00:29:49,200 --> 00:29:53,200

I saw something moving in the bathroom, so I got up to investigate.

743

00:29:53,200 --> 00:29:56,200

Honestly, it looks like something walked from the right to the left.

744

00:30:00,200 --> 00:30:01,200

Hey, come here.

745

00:30:03,200 --> 00:30:04,200

Me, look, come here.

746

00:30:04,200 --> 00:30:05,200

Okay.

747

00:30:05,200 --> 00:30:06,200

Something missing?

748

00:30:06,200 --> 00:30:08,200

Where's your water bowl?

749

00:30:09,200 --> 00:30:10,200

Is that what you're talking about?

750

00:30:10,200 --> 00:30:12,200

Yeah, look, on the toilet.

751

00:30:13,200 --> 00:30:14,200

No.

752

00:30:19,200 --> 00:30:20,200

No, come on.

753

00:30:20,200 --> 00:30:21,400

We've been sitting here.

754

00:30:21,400 --> 00:30:22,400

Yeah, like this one.

755

00:30:22,400 --> 00:30:24,200

■■■, come on.

756

00:30:24,200 --> 00:30:25,200

We moved off the couch.

757

00:30:25,200 --> 00:30:30,200

I set it down on the window sill and I'm just kind of as a joke.

758

00:30:30,200 --> 00:30:37,200

I figure, she's afraid of the window sill with the wing and what about the trzyguge?

759

00:30:37,200 --> 00:30:38,200

Oh, no.

760

00:30:39,200 --> 00:30:40,200

Yeah.

761

00:30:40,200 --> 00:30:42,200

I don't even know where Crowley is.

762

00:30:43,200 --> 00:30:47,200

Hey, no, world that's Surface■ng in the brighter■■■.

763

00:30:47,200 --> 00:30:48,200

What about it?

764

00:30:48,200 --> 00:30:52,620

as a joke as I was walking out I said I left my water bottle over there and I don't

765

00:30:52,620 --> 00:30:55,780

I'm tired I don't want to go back and get it or whatever I said I remember

766

00:30:55,780 --> 00:30:59,860

exactly and I said I'm we're going out in the room if you can get it closer to

767

00:30:59,860 --> 00:31:04,200

me that would be greatly appreciated I can buy promise you I haven't touched

768

00:31:04,200 --> 00:31:10,620

your water bottle I swear to you come on really really seriously absolutely I

769

00:31:10,620 --> 00:31:14,820

don't joke oh man and the water bottle had been in the winter sale it was now

770

00:31:14,820 --> 00:31:22,460

sitting on the back of the toilet and I still can't explain that one wow so that's

771

00:31:22,460 --> 00:31:28,140

crazy something move the water bottle okay we asked Steven Tango to investigate

772

00:31:28,140 --> 00:31:31,820

the boat house with meatloaf to see if they could get any more activity you

773

00:31:31,820 --> 00:31:35,460

guys you know where you guys should go seriously though the two of you should go

774

00:31:35,460 --> 00:31:40,260

up there I can't go up there we're gonna go up there absolutely if you're

775

00:31:40,260 --> 00:31:46,820

upstairs still remember we were up there and I said that if you wanted me to

776

00:31:46,820 --> 00:31:50,500

leave from up there we'd go so I'm not gonna come back up there but my friend

777

00:31:50,500 --> 00:31:54,220

Steven Tango are gonna come back up okay is that all right with you I'm sure it

778

00:31:54,220 --> 00:31:58,860

is right now and you can just give them a signal if they come up you don't want

779

00:31:58,860 --> 00:32:02,460

them up there for them to leave all right guys I'll leave you to it you know

780

00:32:02,460 --> 00:32:06,500

it's very possible that you know if they had this stuff happening I do think we

781

00:32:06,500 --> 00:32:09,500

should check out the loft though yeah I still have

782

00:32:19,900 --> 00:32:25,100

I'm telling when I started to hear some some knocking this sounds it can't

783

00:32:25,100 --> 00:32:29,180

explain it not sure where they came from was it above it kind of sound like it

784

00:32:29,180 --> 00:32:34,020

could it was coming from the loft let's go up there all right meatloaf made a

785

00:32:34,020 --> 00:32:37,860

promise to stay out of the upstairs so take when I decided to check it out while

786

00:32:37,860 --> 00:32:48,340

he waited downstairs oh yeah you see that what are you doing that what why you

787

00:32:48,340 --> 00:32:53,580

hate them and then you agitate them yep because I hate them the loft

788

00:32:53,580 --> 00:32:58,580

unfortunately isn't yielding us any results why don't we get out of here

789

00:32:58,580 --> 00:33:03,020

Chris Williams told me not to go up here hey what's crazy as you can see your

790

00:33:03,020 --> 00:33:08,380

light like shine off its two eyes oh it's shining off its eyes you got a knife

791

00:33:08,380 --> 00:33:15,540

for those oh that your flight on where is your light on your one nervous for you

792

00:33:15,540 --> 00:33:22,940

nervous for you watch watch watch again come on go go go go go go go go go go

793

00:33:22,940 --> 00:33:30,580

go like he's love it heading him he feels that yeah so anyway

794

00:33:32,940 --> 00:33:37,860

I've been waiting for that we're waiting for the right moment all since we've been

795

00:33:37,860 --> 00:33:48,940

up here yeah the Sun's coming up we got to wrap it I help sit up now I'm helping

796

00:33:48,940 --> 00:33:52,980

tear down there you go we had some great experiences here you know meatloaf

797

00:33:52,980 --> 00:33:57,420

really had a good K2 session we had some doors banging in response we heard

798

00:33:57,420 --> 00:34:02,280

footsteps in the boat house we had shadows we had cold spots and meatloaf

799

00:34:02,280 --> 00:34:05,260

water bottle actually got moved about three feet and we haven't even reviewed

800

00:34:05,260 --> 00:34:10,260

the evidence yet so might be even better so we're all wrapped up for the night

801

00:34:10,260 --> 00:34:13,940

so now what we're gonna do from here is go back get some rest and over the next

802

00:34:13,940 --> 00:34:17,820

few days we'll go over the evidence and see what turns up sounds great sleep

803

00:34:17,940 --> 00:34:23,260

okay I will try all right thank you I'm going to get some sleep

804

00:34:31,860 --> 00:34:35,900

tango and I are getting ready to review the evidence for the Isle of Pines and

805

00:34:35,900 --> 00:34:39,900

this is the contest winning for most haunted place in America meatloaf is so

806

00:34:39,900 --> 00:34:43,660

enthusiastic about this field and he really is a natural investigator so I

807

00:34:43,660 --> 00:34:46,780

asked him if he wanted to have the experience of analyzing the evidence

808

00:34:46,780 --> 00:34:50,780

with us in to the night yeah I'm sure so he's gonna be there and it's gonna be

809

00:34:50,780 --> 00:34:54,780

great to have a fresh set of ears to help go over everything meat thank you

810

00:34:54,780 --> 00:35:02,860

welcome my wife was crazy fantastic you had really good luck with the K2 meter

811

00:35:02,860 --> 00:35:09,620

so we actually wanted to do that you have one oh my own K2 yeah it's my first

812

00:35:09,620 --> 00:35:14,740

ghost hunting equipment it's official official now that's right all right get

813

00:35:14,740 --> 00:35:20,220

right into it just look for anything that that looks out of the ordinary

814

00:35:22,300 --> 00:35:28,420

hey Steve tango yeah I don't know what this is and you guys are the experts but

815

00:35:28,420 --> 00:35:32,900

I'm gonna play it for you okay and you can tell me okay it's gonna be a little

816

00:35:32,900 --> 00:35:39,660

light shoot across the screen okay all right see it over there can you play it

817

00:35:39,660 --> 00:35:45,260

again for me yeah there it went you see another bug come back in but that's not

818

00:35:45,260 --> 00:35:49,740

it not the same one I think it may be an insect because you do see that other

819

00:35:49,740 --> 00:35:54,700

little bug and it seems to be the same size as that other bug and even though

820

00:35:54,700 --> 00:35:58,940

it sort of has a different flight path we have a motto you know if there's any

821

00:35:58,940 --> 00:36:04,260

doubt roll it out okay good eyes good eyes and thank you very much yep they

822

00:36:04,260 --> 00:36:10,500

also need to get their gardener out to weed their steps okay

823

00:36:15,540 --> 00:36:21,580

there it is hey guys this is when we're in the dance hall and the boathouse and

824

00:36:21,580 --> 00:36:25,620

you were leaving and we hear those knocking noises in the corner I have it

825

00:36:25,620 --> 00:36:30,820

on the recorder which is awesome yeah when I played on the speakers let's see

826

00:36:31,380 --> 00:36:35,140

and you can just give them a signal that they come up you don't want them up

827

00:36:35,140 --> 00:36:39,220

there for them to leave all right guys I'll leave you to it you know it's very

828

00:36:39,220 --> 00:36:43,300

possible that you know they had this stuff happening I do think you should check out the

829

00:36:43,300 --> 00:36:46,260

lot yes but

830

00:36:52,180 --> 00:36:56,260

that's crazy that's crazy

831

00:37:01,540 --> 00:37:05,700

hey Daniel it's good to see you again how are you how you been okay very good thank you

832

00:37:05,700 --> 00:37:09,860

hi well you know what we did we came in you gave us a tour of the location you

833

00:37:09,860 --> 00:37:12,980

showed us the hotspots told us about the claims which consisted of everything

834

00:37:12,980 --> 00:37:16,900

from children running through the walls voices coming out of nowhere music right

835

00:37:16,900 --> 00:37:21,540

and many more claims of activity right grant myself meatloaf all started in the

836

00:37:21,540 --> 00:37:24,900

main house the interesting thing is before anything really happened we just

837

00:37:24,900 --> 00:37:28,580

kind of got up there we're taking some base readings and all sudden our

838

00:37:28,580 --> 00:37:33,860

cameraman's battery died meatloaf's mini dv cam battery died and the microphone

839

00:37:33,860 --> 00:37:38,180

pack he was wearing the battery went really low all at the same time now this

840

00:37:38,180 --> 00:37:42,100

happens a lot on investigations you'll get a battery drain right and then

841

00:37:42,100 --> 00:37:45,060

something will happen you'll get some activity and that's exactly what

842

00:37:45,060 --> 00:37:48,500

happened meatloaf started getting some just right off the bat some great

843

00:37:48,500 --> 00:37:52,580

interaction with the K2 you want to tell yeah I eventually worked my way in that

844

00:37:52,580 --> 00:37:58,340

room to ask if it was a woman and I got a response that it was oh wow and then I

845

00:37:58,340 --> 00:38:02,740

was sitting on the bed the K2 meter was here Jason asked can you touch one of

846

00:38:02,740 --> 00:38:09,780

us all of a sudden behind me it felt like somebody either sat down or somebody

847

00:38:09,780 --> 00:38:16,580

got up oh wow and oh I just giggled I just thought it wouldn't be good anyway so I

848

00:38:16,580 --> 00:38:23,780

started talking in the other room I said is there somebody else here yes so this

849

00:38:24,020 --> 00:38:28,980

time I was talking to a man wow and finally I said are you the priest that's in

850

00:38:28,980 --> 00:38:34,340

the house and it lit up really Jason asked it to shout that it lit up like a

851

00:38:34,340 --> 00:38:40,500

roman candle and stayed lit stayed late to ask it to stop really now while we

852

00:38:40,500 --> 00:38:44,340

were doing this K2 session we asked if it could move something and make a noise

853

00:38:45,060 --> 00:38:49,860

and twice it made a very loud bang and the second time I was able to see that

854

00:38:49,860 --> 00:38:54,820

one of the doors actually was closing and then opening again and honestly from

855

00:38:54,820 --> 00:38:58,260

experience being up there there was no breeze up there I mean it was pretty

856

00:38:58,260 --> 00:39:01,860

stagnant up there so we we had some activity up there that was really good

857

00:39:01,860 --> 00:39:09,460

but up there there was never any kind of being afraid at all right and I'm a big

858

00:39:09,460 --> 00:39:15,540

scaredy cat no but I never felt like there was anything to be afraid of up there

859

00:39:16,180 --> 00:39:21,060

right now during the night Chris and Amy two of our investigators were here in in the

860

00:39:21,060 --> 00:39:25,540

the boathouse and they were sitting in the living room and they saw and they both

861

00:39:25,540 --> 00:39:31,220

both saw it it appeared to be some solid black shadow mask right around the corner there

862

00:39:31,220 --> 00:39:34,820

really yeah and it startled them because it happened so quick but they both saw it and

863

00:39:34,820 --> 00:39:38,900

they both experienced the same thing it was right off camera that they were holding they

864

00:39:38,900 --> 00:39:43,540

weren't able to catch it oh that's too bad now a question do you guys have problems with like

865

00:39:43,540 --> 00:39:49,220

objects moving and turning up other places here and stuff of that nature we have one piece it's a

866

00:39:49,220 --> 00:39:55,300

cane that was actually left here and sometimes that has moved but other than that we've said

867

00:39:55,300 --> 00:40:00,660

really does that happen very often I mean this is worrying me no no there's nothing to worry about

868

00:40:00,660 --> 00:40:04,100

it's actually kind of funny it's what happened we were sitting in here and we were looking at the

869

00:40:04,100 --> 00:40:08,420

bathroom door which was closed and meat had taken his water bottle and put on the window sill

870

00:40:09,140 --> 00:40:14,420

and we left the room and he just said hey I left my water bottle in there could you bring it closer

871

00:40:14,420 --> 00:40:20,180

to me I was sitting on the couch and looking at the the bathroom door right and I saw that again I

872

00:40:20,180 --> 00:40:24,580

said there's something in there and I went up open the door and the water wasn't there anymore

873

00:40:25,620 --> 00:40:30,100

looked around it had moved to the back of the toilet it's about three feet away I don't know

874

00:40:30,100 --> 00:40:35,780

how that happened but cameras are on the room cameras are on the room so nobody went in it's

875

00:40:35,780 --> 00:40:41,460

one of those things like any house where you go well I know I put that oh well what's it doing

876

00:40:41,460 --> 00:40:47,780

over there one point Grant meet and I headed up into the attic area meat started getting K2 hits

877

00:40:47,780 --> 00:40:53,860

and he said if you don't want me here just light up the lights they lit up solid so we left and

878

00:40:53,860 --> 00:40:59,460

we left didn't seem malicious didn't seem angry just just wanted seemed like it wanted this privacy

879

00:40:59,540 --> 00:41:05,460

later on we switched up the teams and meat went with uh Steve and tango and they came to that

880

00:41:05,460 --> 00:41:10,340

attic area again I was asked not to speak up there so I'm not going back up there right not because

881

00:41:10,340 --> 00:41:17,300

I was afraid just out of respect and so I said okay I promised you I'm not coming back up there

882

00:41:17,300 --> 00:41:21,540

and uh this is Steve and tango and they're gonna come up if you don't want them to come up let

883

00:41:21,540 --> 00:41:26,500

give them a sign that you don't want to come up right after I left there was a

884

00:41:28,900 --> 00:41:33,460

but we were able to catch the audio on that so we'll let you listen to it you're gonna hear

885

00:41:33,460 --> 00:41:39,140

uh our investigators talking and then you'll you'll be able to hear it and you can just give them

886

00:41:39,140 --> 00:41:43,620

a signal if they come up you don't want them up there for them to leave you know it's very possible

887

00:41:43,620 --> 00:41:48,420

that you know they had this stuff happening I do think you should check out a lot yes but

888

00:41:52,020 --> 00:42:00,900

yeah we've heard that I associate it with someone having a wooden spoon and kind of clanking

889

00:42:00,900 --> 00:42:06,980

yeah it's very similar to sound but now tango and Steve Chris and Amy Grant and me we all had

890

00:42:06,980 --> 00:42:12,180

experiences which is very uncommon for any investigation wow so do you have any questions

891

00:42:12,180 --> 00:42:18,340

for us only one and is that uh do you think the island is haunted well it definitely seems to be

892

00:42:18,340 --> 00:42:23,540

some sort of spirit activity going on within the two homes on the island if nothing else happened

893

00:42:23,540 --> 00:42:27,700

throughout the entire night but that bottom moving I would have to say you got something here I mean

894

00:42:27,700 --> 00:42:33,060

that just we were all there now here's something that you need to do and that is to erase what

895

00:42:33,060 --> 00:42:37,300

Hollywood has taught you about the paranormal right think about the how much you love this

896

00:42:37,300 --> 00:42:42,660

place how much you enjoy it and think that they were probably the same way and good people who

897

00:42:42,660 --> 00:42:46,420

just love the place and then we'll talk in the near future and see about coming back out and

898

00:42:46,420 --> 00:42:51,060

checking this place out again now it's great to hear all this it really is feel a little better

899

00:42:51,060 --> 00:42:57,300

about things because it sounds like they're having as good as time as we are thank you I appreciate it

900

00:42:57,300 --> 00:43:02,820

thanks so much for coming oh yeah it was fun wow let's get out of here all right

901

00:43:03,860 --> 00:43:07,700

haps being here was a lot of fun this whole experience has been great and I was hoping

902

00:43:07,700 --> 00:43:12,100

they wouldn't find as much as they did but I'm okay with that Grant told me there are people

903

00:43:12,180 --> 00:43:16,900

just like any other I should just look at it from that point of view and I'll try to do that

904

00:43:16,900 --> 00:43:23,140

we'll see how it goes listen guys thank you very much oh man thank you it has been a great week I

905

00:43:23,140 --> 00:43:28,100

don't think we've ever had somebody so excited to investigate with us and honestly it's a mutual

906

00:43:28,100 --> 00:43:33,140

thing I've idolized you forever and just to have you here is an honor to me so and to have you

907

00:43:33,140 --> 00:43:39,380

know what we do and appreciate what we do on the next on the right yeah let's do it